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# Yifei Dai (Disco Flye)

## Filmmaker & Actor

310-431-1919

[discoflye@gmail.com](mailto:discoflye@gmail.com)

[discoflye.com](http://discoflye.com)

IG: @discoflye



## SKILLS

### Photography

- Travel, landscape - capture stunning shots of locations mainly using wide-angle lenses.
- Fantasy, cinematic, composing - shoot, edit, and explore the relationship between reality and fiction to tell a fictional story. This includes photography of landscape, still life, portraits, lifestyle, diorama, and paintings.
- 4-year experience in Adobe Lightroom, Photoshop, and Sony cameras.
- Expert in color grading and unique digital effects.

### Filmmaking

- 7-year experience of making and directing films, from pre-production to post-production.
- 6-year experience of using Adobe Premiere, plus 1-year experience of After Effects.
- Campy, futuristic, and creative on story-telling, storyboarding, and cinematography.

### Acting

- 6-year experience in screen performance, plus 2-year experience of stage acting.
- 5-month training in stunt and stage combat.

### Language

- English, Mandarin, Japanese

## EXPERIENCE

### Most Recent

- |                                    |                                   |                    |
|------------------------------------|-----------------------------------|--------------------|
| • Studio Tour Associate            | <i>Warner Bros. Entertainment</i> | Los Angeles   2023 |
| • Santa Holiday Photographer       | <i>Amusematte Corp</i>            | Los Angeles   2022 |
| • YouTube channel thumbnail editor | <i>Tigheland Production</i>       | Los Angeles   2022 |

### Director / Writer / DP / Editor / Actor

As the lead content creator, wrote scripts and storyboards, hired casts, directed shots and performances, often acted as a side character in the story, and edited footage.

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|--------------------------------------|---------------------------|--------------------------|
| • "A Day in Tokyo"                   | Japanese Short Film       | Tokyo   2021             |
| • "The Vortex"                       | 2-episode thriller series | Philadelphia   2019      |
| • "Happy Lunchtime"                  | Drama short film          | Philadelphia   2019      |
| • "Flashman - 2010 Paranormal Event" | Mockumentary short film   | Philadelphia   2018      |
| • "Encounter"                        | 2-episode comedy series   | Philadelphia   2017-2018 |

- “Hope of Tomorrow” Silent Short Film Suzhou | 2017
- “60-X” Horror Action Feature Film Suzhou | 2016
- “Game Monster” Short Film Suzhou | 2015

### **Assistant Editor**

- “Rock N Roll is Dead” (In Post-production) Documentary Los Angeles | 2021
- *Vyre Network* Trailer/Promo videos Los Angeles | 2019

### **Production Assistant / BTS Still Photographer**

- Untitled wedding film Short Film Los Angeles | 2022
- “I Miss You in Suzhou” (366 Studio) Chinese Short Film Suzhou | 2021
- TCL TAB Pro 5G (Tigheland Studio) Commercial Los Angeles | 2021
- “Hit Repeat” Music video Los Angeles | 2021
- “Bloody Robots and Bone Machine” Music video Los Angeles | 2021
- “The Outsider” (Defiant Studio) Feature film Los Angeles | 2019
- “The Great Outdoor” Short film Philadelphia | 2018

### **Animator / Director / Editor**

- “Destroy Corona Kaiju” 3D animation/live action short film Philadelphia | 2020

### **Actor**

- “Rock N Roll is Dead”(In Post-production) Documentary Los Angeles | 2019
- “The Reunion” Short Film Philadelphia | 2019

## **EDUCATION**

### **New York Film Academy, Los Angeles - 1-year Photography**

January 2022 - August 2022

### **Temple University, Philadelphia - Bachelor of Theater, Film and Media Arts**

August 2017 - August 2021

## **AWARDS**

- Sino-Canada High School 2016 film festival award for “Best Actor” - *Game Monster*
- Sino-Canada High School 2017 film festival award for “Best Film” and “Best Editing” - *60-X*

## **ADDITIONAL SKILLS**

### **Video Game Design**

- Active FPS gamer.
- 500 hours on designing Overwatch custom workshop game modes, which are trending in the Overwatch community since 2021.

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## **Graphic Writing**

- *Little Pudding's Childhood* (2013) comic book published in China.
- 5-year experience of Pencil Sketching

## **Animation**

- 5-month training in 3D animation, using Lightwave and Blender.