
Yifei Dai (Disco Flye)

Filmmaker & Actor

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SKILLS

Photography

- Travel, landscape - capture stunning shots of locations mainly using wide-angle lenses.
- Fantasy, cinematic, composing - shoot, edit, and explore the relationship between reality and fiction to tell a fictional story. This includes photography of landscape, still life, portraits, lifestyle, diorama, and paintings.
- 4-year experience in Adobe Lightroom, Photoshop, and Sony cameras.
- Expert in color grading and unique digital effects.

Filmmaking

- 7-year experience of making and directing films, from pre-production to post-production.
- 6-year experience of using Adobe Premiere, plus 1-year experience of After Effects.
- Campy, futuristic, and creative on story-telling, storyboarding, and cinematography.

Acting

- 6-year experience in screen performance, plus 2-year experience of stage acting.
- 5-month training in stunt and stage combat.

Language

- English, Mandarin, Japanese

EXPERIENCE

Most Recent

- | | | |
|---------------------------------------|-----------------------------------|--------------------|
| • Video Tech for Marvel Universe Live | <i>Feld Entertainment</i> | Global ongoing |
| • Studio Tour Associate | <i>Warner Bros. Entertainment</i> | Los Angeles 2023 |
| • Santa Holiday Photographer | <i>Amusematte Corp</i> | Los Angeles 2022 |
| • YouTube channel thumbnail editor | <i>Tigheland Production</i> | Los Angeles 2022 |

Director / Writer / DP / Editor / Actor

As the lead content creator, wrote scripts and storyboards, hired casts, directed shots and performances, often acted as a side character in the story, and edited footage.

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| • “A Day in Tokyo” | Japanese Short Film | Tokyo 2021 |
| • “The Vortex” | 2-episode thriller series | Philadelphia 2019 |
| • “Happy Lunchtime” | Drama short film | Philadelphia 2019 |
| • “Flashman - 2010 Paranormal Event” | Mockumentary short film | Philadelphia 2018 |

- “Encounter” 2-episode comedy series Philadelphia | 2017-2018
- “Hope of Tomorrow” Silent Short Film Suzhou | 2017
- “60-X” Horror Action Feature Film Suzhou | 2016
- “Game Monster” Short Film Suzhou | 2015

Assistant Editor

- “Rock N Roll is Dead” (In Post-production) Documentary Los Angeles | 2021
- *Vyre Network* Trailer/Promo videos Los Angeles | 2019

Production Assistant / BTS Still Photographer

- Untitled wedding film Short Film Los Angeles | 2022
- “I Miss You in Suzhou” (*366 Studio*) Chinese Short Film Suzhou | 2021
- TCL TAB Pro 5G (*Tigheland Studio*) Commercial Los Angeles | 2021
- “Hit Repeat” Music video Los Angeles | 2021
- “Bloody Robots and Bone Machine” Music video Los Angeles | 2021
- “The Outsider” (*Defiant Studio*) Feature film Los Angeles | 2019
- “The Great Outdoor” Short film Philadelphia | 2018

Animator / Director / Editor

- “Destroy Corona Kaiju” 3D animation/live action short film Philadelphia | 2020

Actor

- “Rock N Roll is Dead”(In Post-production) Documentary Los Angeles | 2019
- “The Reunion” Short Film Philadelphia | 2019

EDUCATION

New York Film Academy, Los Angeles - 1-year Photography

January 2022 - August 2022

Temple University, Philadelphia - Bachelor of Theater, Film and Media Arts

August 2017 - August 2021

AWARDS & CERTIFICATES

- Remote Pilot (drone) License by FAA
- Sino-Canada High School 2016 film festival award for “Best Actor” - *Game Monster*
- Sino-Canada High School 2017 film festival award for “Best Film” and “Best Editing” - *60-X*

ADDITIONAL SKILLS

Video Game Design

- Active FPS gamer.
- 500 hours on designing Overwatch custom workshop game modes, which are trending in the Overwatch community since 2021.

Graphic Writing

- *Little Pudding's Childhood* (2013) comic book published in China.
- 5-year experience of Pencil Sketching

Animation

- 5-month training in 3D animation, using Lightwave and Blender.