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# Yifei Dai (Disco Flye)

## Digital Artist & Actor

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## SKILLS

### Photography

- Travel, landscape - capture stunning shots of locations mainly using wide-angle lenses.
- Fantasy, cinematic, composing - shoot, edit, and explore the relationship between reality and fiction to tell a fictional story. This includes photography of landscape, still life, portraits, lifestyle, diorama, and paintings.
- 5-year experience in Adobe Lightroom, Photoshop, and Sony cameras.
- Expert in color grading and unique digital effects.

### Filmmaking

- 8-year experience of making and directing films, from pre-production to post-production.
- 7-year experience of using Adobe Premiere, plus 1-year experience of After Effects.
- Campy, futuristic, and creative on story-telling, storyboarding, and cinematography.

### Acting

- 6-year experience in screen performance, plus 2-year experience of stage acting.
- 5-month training in stunt and stage combat.

### Language

- English, Mandarin, Japanese

## EXPERIENCE

### Most Recent

- |                                       |                                    |                    |
|---------------------------------------|------------------------------------|--------------------|
| • Actor - <i>Storied Voices</i>       | <i>TRU Actors Workshop Theatre</i> | Kamloops   2024    |
| • Camp Leader/English Teacher         | <i>Anglu Kalbos Studija</i>        | Lithuania   2024   |
| • Videographer/Social Media Manager   | <i>Stacja Wolimierz</i>            | Poland   2024      |
| • Seasonal Teacher                    | <i>Democratic School</i>           | Bulgaria   2024    |
| • Video Tech for Marvel Universe Live | <i>Feld Entertainment</i>          | Global   2023      |
| • Studio Tour Associate               | <i>Warner Bros. Entertainment</i>  | Los Angeles   2023 |
| • Santa Holiday Photographer          | <i>Amusematte Corp</i>             | Los Angeles   2022 |
| • YouTube channel thumbnail editor    | <i>Tigheland Production</i>        | Los Angeles   2022 |

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## Director / Writer / DP / Editor / Actor

As the lead content creator, wrote scripts and storyboards, hired casts, directed shots and performances, often acted as a side character in the story, and edited footage.

- “A Day in Tokyo” Japanese Short Film Tokyo | 2021
- “The Vortex” 2-episode thriller series Philadelphia | 2019
- “Happy Lunchtime” Drama short film Philadelphia | 2019
- “Flashman - 2010 Paranormal Event” Mockumentary short film Philadelphia | 2018
- “Encounter” 2-episode comedy series Philadelphia | 2017-2018
- “Hope of Tomorrow” Silent Short Film Suzhou | 2017
- “60-X” Horror Action Feature Film Suzhou | 2016
- “Game Monster” Short Film Suzhou | 2015

## Assistant Editor

- “Rock N Roll is Dead” (In Post-production) Documentary Los Angeles | 2021
- *Vyre Network* Trailer/Promo videos Los Angeles | 2019

## Production Assistant / BTS Still Photographer

- Untitled wedding film Short Film Los Angeles | 2022
- “I Miss You in Suzhou” (366 Studio) Chinese Short Film Suzhou | 2021
- TCL TAB Pro 5G (*Tigheland Studio*) Commercial Los Angeles | 2021
- “Bloody Robots and Bone Machine” Music video Los Angeles | 2021
- “The Outsider” (*Defiant Studio*) Feature film Los Angeles | 2019
- “The Great Outdoor” Short film Philadelphia | 2018

## Animator / Director / Editor

- “Destroy Corona Kaiju” 3D animation/live action short film Philadelphia | 2020

## Actor

- “Hit Repeat” Music video Los Angeles | 2021
- “Rock N Roll is Dead”(In Post-production) Documentary Los Angeles | 2019
- “The Reunion” Short Film Philadelphia | 2019

## EDUCATION

### **Thompson Rivers University, Kamloops** - *Master of Education*

September 2024 - Current

### **New York Film Academy, Los Angeles** - *1-year Photography*

January 2022 - August 2022

### **Temple University, Philadelphia** - *Bachelor of Theater, Film and Media Arts*

August 2017 - August 2021

## AWARDS & CERTIFICATES

- American Remote Pilot (drone) License by FAA

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- Sino-Canada High School 2016 film festival award for “Best Actor” - *Game Monster*
  - Sino-Canada High School 2017 film festival award for “Best Film” and “Best Editing” - *60-X*

## **ADDITIONAL SKILLS**

### **Video Game Design**

- Active FPS gamer.
- 500 hours on designing Overwatch custom workshop game modes, which are trending in the Overwatch community since 2021.

### **Graphic Writing**

- *Little Pudding's Childhood* (2013) comic book published in China.
- 5-year experience of Pencil Sketching

### **Animation**

- 5-month training in 3D animation, using Lightwave and Blender.